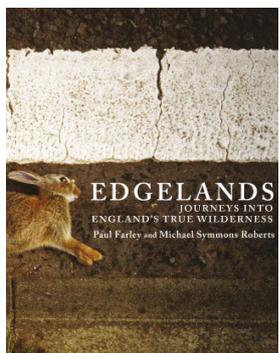
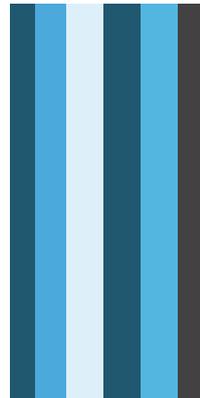


WEAVER WORDS

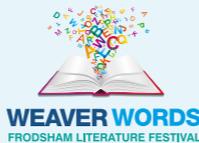
FRODSHAM LITERATURE FESTIVAL

Wednesday 29th April - Sunday 3rd May 2020



The logo for the festival features a stylized open book with colorful letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) scattered above it. Below the book, the text "WEAVER WORDS" is written in large, bold, blue letters, and "FRODSHAM LITERATURE FESTIVAL" is written in smaller, blue letters underneath.

A MESSAGE FROM WEAVER WORDS PATRON, TIM FIRTH



I am delighted to welcome you to Frodsham's fifth Weaver Words Literature Festival. The theme for this year's festival is 'Edgelands'- those awkward, dysfunctional places, both actual and virtual.

Given the recent Brexit divisions, spotlights on mental health and environmental issues like global warming, it seems to reflect the national mood perfectly at the moment!

Our programme includes BBC radio legend Mark Radcliffe, award-winning Manchester poet Michael Symmons Roberts, TV forensic psychologist Kerry Daynes and comedian Mitch Benn, from BBC Radio Four's hit satirical *Now Show*.

Guardian journalist and author Henry McDonald will be offering his unique perspective on Northern Ireland, Prof Michael Parkinson will talk about saving Liverpool from the 1980s militant era onwards and our own festival manager Lynn Pegler will be premiering a new play about Lewis Carroll exploring the fact behind the fiction of the real Alice.

With a pop-up poetry wall, two writing competitions and lots of different creative workshops and events, there's much to enjoy in this fantastic five day festival.

We look forward to welcoming you.



Weaver Words is a Frodsham Community Association event. Registered Charity number 520051.



Wednesday 29th April

LOST AT THE EDGE

**Creative Writing Poetry Workshop
with Jean Atkin**

'Leave the door open for the unknown, the door into the dark,'
writes Rebecca Solnit.

We are both attracted to and alarmed by 'lostness'. Yet we know that being lost might take us through the back of the wardrobe, under the hill, or through strange 'edgelands' where our towns are being retaken by the wild...

Poet and educator Jean Atkin leads a poetry workshop which will offer you opportunities to navigate unknown, uncertain territory. Everyone is welcome to this inventive and supportive workshop for poets at all levels of experience.

Jean has just published a new poetry collection
How Time is in Fields (IDP)

'...beautiful phrasing, keen observation and that certain knack of expressing things seen and unseen, the ambivalence that is half-in and half-out of one's poetic imagination'.

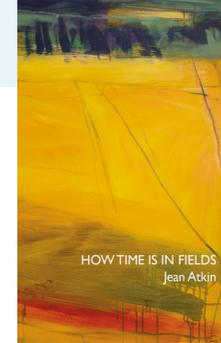
Neil Leadbeater, Write Out Loud.

Previous publications include *Not Lost Since Last Time* (Oversteps Books), and six poetry pamphlets. Her poetry has been commissioned for Radio 4 and featured on 'Ramblings' with Clare Balding. She is currently 'Troubadour of the Hills' for Ledbury Poetry Festival, and in 2019 was 'BBC National Poetry Day Poet' for Shropshire.

Place: Frodsham Community Centre

Time: 10.30am – 12.30pm

Tickets: £10, including tea/coffee.



*Not Lost Since
Last Time*



Jean Atkin
Oversteps Books

Wednesday 29th April

LIVERPOOL BEYOND THE BRINK

Talk with Prof Michael Parkinson CBE

Liverpool's turbulent re-invention over the last four decades is the focus for a fascinating talk from University of Liverpool Associate Pro-Vice-Chancellor, Professor Michael Parkinson.

Michael wrote *Liverpool on the Brink* in 1985. His career has been partly devoted to showing how much the city has changed for the better since then. Last year he revisited the work to update the city's continuing renaissance in *Liverpool Beyond the Brink* 2019.

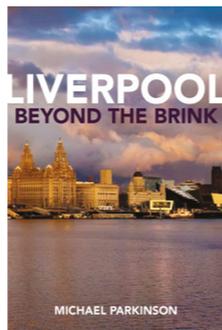
Michael has published over 100 books, articles and major reports, and lectures extensively nationally and internationally. He has acted as adviser on urban affairs to the European Commission, the European Parliament, OECD, EUROCITIES, the Department of Communities and Local Government, the

National Audit Office, the House of Commons Select Committees, the Core Cities and a range of cities in the UK and Europe. He was made Commander of the British Empire for services to urban regeneration in 2007 and Citizen of Honour of Liverpool in 2016.

Place: Frodsham Community Centre

Time: 3pm

Tickets: £8, including tea/coffee.



Wednesday 29th April

AN EVENING WITH MICHAEL SYMMONS ROBERTS

Poetry and readings from award-winning poet Prof Michael Symmons Roberts

Poet and broadcaster Michael Symmons Roberts will be reading from his poems, including Costa and Forward Prize-winning *Drysalter* and his most recent Eliot-prizewinning collection *Mancunia*, which re-imagines Manchester as a real and mythic city.

In keeping with the this year's Weaver Words theme, he will also draw on his non-fiction book *Edgelands* (co-written with poet Paul Farley), which celebrates the overlooked fringes between urban and rural.

His poetry has won numerous major prizes and major awards from the Arts Council and the Society of Authors. He is a Fellow of the Royal Society of Literature and the English Association.

His continuing collaboration with composer James MacMillan has led to two BBC Proms choral commissions, song cycles, music theatre works and operas for the Royal Opera House and others. His broadcast work includes the BBC4 TV verse film 'Men Who Sleep in Cars' – described by the Observer as "a work of genius"; 'A Fearful Symmetry' (Radio 4) which won the Sandford St Martin Prize; and 'Last Words', commissioned by Radio 4 to mark the first anniversary of 9/11.

Michael has published two novels, and is Professor of Poetry at Manchester Metropolitan University.

Place: Frodsham Community Centre

Time: 8pm

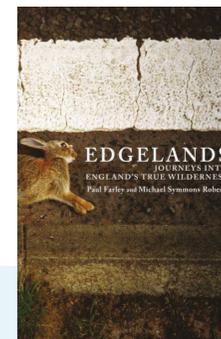
Tickets: £15, including glass of wine. Licensed bar.

MICHAEL SYMMONS ROBERTS



Mancunia

CAPE POETRY



Thursday 30th April

ON THE EDGE: EXPLORING THE ENVIRONMENTAL WRITING OF ROBERT MACFARLANE

Seminar with Andy Jurgis

Popular literature tutor Andy Jurgis returns with a fascinating exploration of innovative writer and poet Robert Macfarlane.

Robert Macfarlane is one of the most exciting contemporary writers on the environment. Join this seminar for a discussion of a range of his works including ground-breaking books *The Wild Places*, *The Old Ways* and *Landmarks*, alongside his remarkable latest book *Underland*.

We'll also refer to his very popular book for children *The Lost Words* (in collaboration with artist Jackie Morris) with its musical companion piece - the *Spell Songs* book and CD. In keeping with the festival theme, we'll be considering the significance of some of Macfarlane's own 'edgelands':

including the 'Edgelands' glossary in *Landmarks* and the chapter 'The Edge' in *Underland*.

Andy Jurgis is an adult education organiser for the Workers' Educational Association (WEA) and lecturer in literature for University of Liverpool Continuing Education. Andy combines a keen interest in nature and the countryside with contemporary environmental writing.

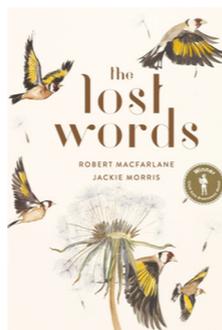
Place: Frodsham Community Centre

Time: 10.30am

Tickets: £8, including tea/coffee.



Andy Jurgis



Robert Macfarlane

Thursday 30th April

LITERARY LUNCH: IN CONVERSATION WITH CRIME NOVELIST STEPHEN BOOTH

Delicious three course lunch and talk with internationally acclaimed, award-winning novelist

Fine food and literary insights from award-winning crime novelist Stephen Booth.

Hosted in the elegant surroundings of the Overton Suite at Frodsham's Forest Hills Hotel, we invite you to enjoy a three course meal, followed by Stephen's fascinating reflections on the relationship between fiction and reality in his stories.

Stephen Booth is a former newspaper journalist and author of 18 novels in the best-selling Cooper and Fry crime series, set in the Peak District.

Described by the Sunday Telegraph as "one of our best story tellers", Stephen has won awards on both sides of the Atlantic, including the Dagger in the Library from the UK Crime Writers' Association. His books are sold all around the world, with translations in 16 languages.

His latest title *Drowned Lives* is a standalone novel with a historical theme, telling a story of hidden family secrets and a centuries-old feud, against the background of a canal restoration project.

A frequent speaker at literary festivals, Stephen is also a director of the writer development agency Writing East Midlands and runs courses and workshops for aspiring writers.

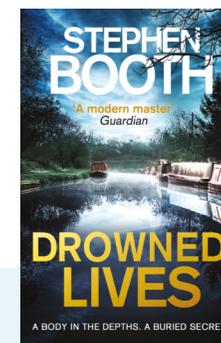
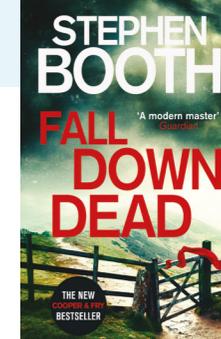
Place: Forest Hills Hotel, Frodsham

Time: 12.30pm for 1pm

Tickets: £24

(including three course set lunch and coffee. Vegetarian option available)

Advance Booking Essential



Thursday 30th April

CREATIVE WRITING MASTERCLASS

Inspirational workshop for children

(Key Stage 2 and 3)

With award-winning playwright Tim Firth

Calling all budding young writers. Don't miss this fantastic opportunity to get top creative writing tips from nationally acclaimed dramatist Tim Firth, writer of *Calendar Girls*, *The Flint Street Nativity*, *This is My Family*, *The Wedding Video*, *Neville's Island* and a host of other West End hits and feature films.

Don't forget to bring a notebook and pen – you're bound to pick up bright ideas that could make a world of difference to your writing.

At the end of the one hour session, Tim will announce the winners of the Great Weaver Words Writing Prize. Shortlisted finalists win a free place on the workshop as part of their prize.

Place: Frodsham Community Centre

Time: 4pm – Creative Writing Masterclass

Tickets: £3.

Followed by

Great Weaver Words Competition Presentation

Time: 5pm

Tickets: Free

(Parents, teachers and friends welcome)



Thursday 30th April

THE DARK SIDE OF THE MIND

Talk with TV expert forensic psychologist

Kerry Daynes

Explore the reality behind the crime novel... What's it like being a young woman thrust into the world of high-profile violent offenders? From walking into a maximum-security prison at the start of her career aged 21, to becoming a prominent forensic psychologist, Kerry describes the reality of a professional life in crime, beyond the tabloid headlines and TV crime drama stereotypes.

She talks with candour and humour about what she's learnt in 20 years of working closely with extreme behaviour, and how it taught her the value of new beginnings for us all; victims, criminals and for society as a whole.

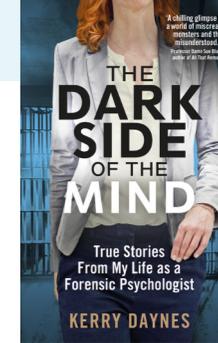
Kerry has spent over 20 years working on the frontline of forensic services in prisons, secure hospitals, courtrooms and police stations. Her expertise is much in demand for high profile criminal cases and she has become the face of the profession on TV - perhaps best known as 'The Profiler' on the award nominated *'Faking It: Tears of a Crime'* programmes.

She's often invited to act as a psychological specialist in major police investigations and is a trusted advisor to the British government on the safe management of high-risk individuals.

Place: Frodsham Community Centre

Time: 7.30pm

Tickets: £15, including glass of wine.
Licensed bar.



Friday 1st May

DAPHNE DU MAURIER: SEX AND DEATH THE ITALIAN WAY

With Sue Zlosnik

Daphne du Maurier's fiction is noted for its powerful sense of place. Cornwall immediately springs to mind when her name is mentioned but her dark imagination also turned to Europe.

Always fascinated and influenced by the Gothic tradition, she drew on its portrayal of Italian corruption and deviance to create fictions that explore haunted selves and unsettling sexual ambivalence.

Considering short stories set in Italy such as 'Don't Look Now' (adapted as a highly successful film) and the two novels that feature Italy - *My Cousin Rachel* and *The Flight of the Falcon* - this illustrated talk shows a less familiar and sometimes shocking du Maurier.

Sue Zlosnik is Emeritus Professor of English at Manchester Metropolitan University. She has published extensively both as a solo writer and in collaboration with Professor Avril Horner of Kingston University. Sue and Avril have an international reputation as du Maurier scholars, based on their 1998 book *Daphne du Maurier: Writing, Identity and the Gothic Imagination* and subsequently numerous articles, essays and presentations at conferences and literary festivals.

Place: Frodsham Community Centre

Time: 10.30am

Tickets: £8, including tea/coffee.



Friday 1st May

NORTHERN IRELAND: A PERSPECTIVE

With Guardian journalist and author Henry McDonald, in conversation with former BBC Radio Merseyside manager Mick Ord

From The Troubles to Brexit, Guardian journalist Henry McDonald brings us a unique perspective on Northern Ireland.

He has just published his second novel *Two Souls*. Set against a background of 'The Troubles', from the summer of 1978 to a frenzied Irish Cup Final day nine months later, through a series of smuggled 'prison comms,' to the paramilitary-stalked Belfast streets, all threads collide in a tense, thrilling story.

At turns shocking and heart-breaking, *Two Souls* is a deeply affecting novel that crackles and enthralls, tragically exposing human nature's futile efforts to make the right decisions and choose a life worth living.

Born in Belfast, Henry McDonald is a journalist and correspondent for The Guardian and Observer, and has written extensively on The Troubles and related issues. In 1994 he co-authored a book about the Irish National Liberation Army INLA: *Deadly Divisions*.

More recently, he has written on Ulster loyalist paramilitary groups, the Ulster Volunteer Force (UVF), a biography on Ulster Unionist Party leader David Trimble, a personal biography *Colours: Ireland - From Bombs to Boom* and in 2017 *Martin McGuinness: A Life Remembered*. He has also worked as a security correspondent for the BBC in Belfast and as a staff reporter at *The Irish News*.

Place: Frodsham Community Centre

Time: 3pm

Tickets: £8, including tea/coffee.

Suitable for age 16+



Photo: Bobby Harvey

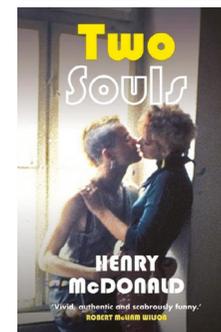


Photo: Bobby Harvey

Friday 1st May

ALICE'S QUEST FOR WONDERLAND: *Down the rabbit hole with Lewis Carroll*

Premiere of a new play by award-winning writer
Lynn Pegler

Discover the true story of the famous Daresbury children's author and his relationship with the real Alice. An entertaining, new play explores the fact behind the fiction of the enigmatic Lewis Carroll and one of the most popular characters in English literature.

Performed by James Partington, Matt Jones and Lynn Pegler.

After the interval, delve further into Lewis Carroll's fascinating double life with a discussion hosted by former BBC Radio Merseyside manager Mick Ord.

Lynn Pegler is a poet, playwright, PR consultant and journalist. Her play *Peterloo*, which she wrote and directed for Kingsley

Players, won awards for Best New Writing (Cheshire Theatre Guild), Best Director (NODA) and was nominated for Best Drama and Best Staging (NODA).

Her 2017 play *If Only: an Audience with Rudyard Kipling* enjoyed a successful run at venues across the country, including the Edinburgh Festival Fringe and the 2018 Weaver Words Festival.

'Entertaining', 'powerful' with a 'warm and welcome charm.' British Theatre Guide Review

Suitable for age 12+

Place: Frodsham Community Centre

Time: 7.30pm

Tickets: £10, including glass of wine. Licensed bar.



Saturday 2nd May

CREATIVE WRITING WORKSHOP & NATURE RAMBLE

With author Katharine Norbury
In conjunction with Frodsham Festival of Walks

Come and enjoy a real treat – a creative writing workshop inspired by a nature ramble. Led by celebrated local author Katharine Norbury, the day will feature a guided walk around Frodsham Hill, collecting thoughts and words for a creative writing session in Frodsham Community Centre.

A former creative writing tutor at Goldsmiths, University of London, Katharine published her debut novel *The Fish Ladder* in 2015 and was long-listed for The Guardian First Book Award. It was widely reviewed in the national press and has earned plaudits from literary giants such as Philip Pullman. Readers will undoubtedly recognise some of the settings – Frodsham, Chester and North Wales – which feature in this walking memoir.

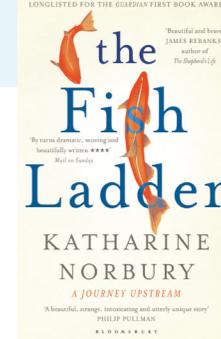
A reasonable level of fitness is required for this event. Please bring walking shoes, a notebook and pen, and dress appropriately for the weather!

A buffet lunch will be included.

Place: Meet at 10am in Forest Hills Hotel car park for walk. Followed by writing session in Frodsham Community Centre.

Time: 10am – 3.30pm

Tickets: £25 for the day, including buffet lunch.



Saturday 2 May

TAKING WORDS TO THE EDGE

Creative Writing Workshop with Julia McGuinness

Whether part of our outer or inner landscape, 'edgeland' spaces draw us out of our comfort zone. This unsettling territory is often unobserved or even unnamed, yet edgelands can also be 'places of possibility, mystery and beauty,' with the opportunity for a creative response both in our lives and the page.

In this workshop, we will seek to identify and explore some of these spaces, to discover what may emerge when we take our words to the edge.

Julia, who lives in Ellesmere Port, is currently Poet-in-Residence at Chester Cathedral. The city inspired her debut collection, *Chester City Walls* (Poetry Space 2015).

She is also a counsellor and writing practitioner, who regularly runs 'Write for Growth' workshops to foster creativity and wellbeing.

An inspirational workshop for adult writers of all levels of experience, including first timers.

Place: Frodsham Community Centre

Time: 10.30am - 12.30pm

Tickets: £10



Saturday 2nd May

THE POWER OF WORDS TO CHANGE THE WORLD

**Talk with inspirational plastics campaigner
Sian Sutherland, Co-founder 'A Plastic Planet'**

Plastic pollution has become one of the defining environmental challenges of our age. In 2016 serial entrepreneur Sian Sutherland set about improving the way we deal with it.

Co-founding campaign group 'A Plastic Planet', Sian embarked on a whirlwind journey that would see her speak in front of world leaders at the United Nations in New York and launch the world's very first 'Plastic Free Aisle' in a supermarket in Amsterdam.

Join Sian to hear about her inspirational journey to create a plastic-free future and how the words of one person can literally change the world.

Place: Frodsham Community Centre

Time: 3pm

Tickets: £8, including tea/coffee



Saturday 2nd May

TEN SONGS TO SAVE THE WORLD

With Mitch Benn

BBC Radio Four's Now Show comedian and satirist

One broken world and ten funny songs to fix it. From BBC Radio 4's Now Show to his column in the New European, Mitch spreads insight and laughs in equal measure. Join the 'country's leading musical satirist' (Times) as, with six string in hand and a head full of silly rhymes, he identifies the problems and proposes (semi-serious) solutions.

'Undoubted skill as a musician and delightfully cutting wit'

One4Review.co.uk

'He's Britain's answer to Tom Lehrer'

Swindonian

'Well crafted, well sung, his songs are just plain funny'

Guardian. Strong Language/Swearing Suitable for age 16+

Place: Frodsham Community Centre

Time: 7.30pm

Tickets: £15, including a glass of wine.
Licensed bar



Sunday 3rd May

CARTOON WORKSHOP

With Colin Shelbourn

Sharpen your wit as well as your pencils for a fantastic session on how to draw cartoons with Colin Shelbourn.

No experience is necessary as Colin will expertly guide you through all the basics, from drawing cartoon people and animals to thinking up those funny one liners.

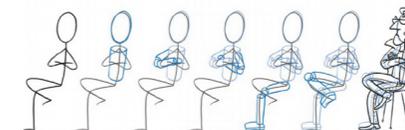
He is the author of more than a dozen books, including a step-by-step guide to *Drawing Cartoons* and his cartoons have appeared in newspapers, magazines and as top-selling postcards. He has taught on cartoon workshops for HF Holidays, Natural History Museum, Leeds City Library, Blackpool Art Gallery and many others.



Place: Frodsham Community Centre

Time: 10.30am – 12.30pm

Tickets: £10, including tea or coffee.



Sunday 3rd May

AN AUDIENCE WITH MARK RADCLIFFE

**Legendary BBC radio presenter, writer and musician
in conversation with Mick Ord**

Mark Radcliffe has presented some of the most popular radio programmes in the country over the last four decades. His legendary shows on Radios One and Two won him legions of fans and a fistful of Sony Radio Academy Awards.

He's also presented various TV shows for the BBC including their coverage of the Glastonbury Festival. He currently hosts the weekly programme The Folk Show for Radio Two and on BBC Radio 6 Music he co-hosts the weekend breakfast show with Stuart Maconie.

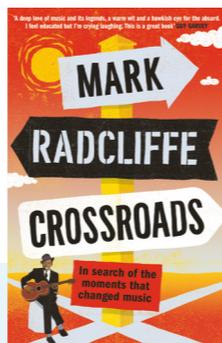
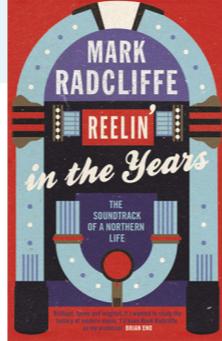
Last year he celebrated his love of music with an acclaimed new book *Crossroads: In Search of the Moments that Changed Music*.

Standing at the crossroads - the Mississippi crossroads of Robert Johnson and the devil's infamous meeting - Mark Radcliffe found himself facing his own personal crunch point. Aged 60, he had just mourned the death of his father, only to be handed a diagnosis of mouth and throat cancer. This momentous time in his life, and being at the most famous junction in music history, led Radcliffe to think about the pivotal tracks in music and the musicians who wrote and performed them.

Place: Frodsham Community Centre

Time: 3pm

Tickets: £12, incl tea/coffee



Sunday 3rd May

WORD WEAVERS

With poet Andrew Rudd and violinist Daniel Axworthy

Flash Fiction Competition winners announced

The festival will draw to a close with an explosive evening of music, poetry and the nail-biting final of the Frodsham Flash Fiction Prize (sponsored by FDR Law).

Celebrate the closing festival night with inspirational, entertaining words from award-winning poet Andrew Rudd, punctuated with musical interludes from virtuoso violinist Daniel Axworthy.

This is the fifth Word Weavers event and the fabulous combination of poetry and music has attracted an expanding group of admiring followers.

Andrew Rudd is a former Cheshire Poet Laureate and has twice won the Cheshire Prize for Literature. A Frodsham resident and former creative writing tutor at Manchester Metropolitan University, he has published two poetry collections, *Nowhere Else but Here* (2012) and *One Cloud Away from the Sky* (2007). He is currently Poet in Residence at Manchester Cathedral.

Daniel Axworthy is a versatile, sensitive violinist, who is equally at home wowing audiences on the classical concert platform, on stage with bands and in the recording studio producing commercial and movie sound tracks.

Place: Frodsham Community Centre

Time: 7.30pm

Tickets: £10. Licensed bar



WRITE A POEM FOR OUR POP-UP POETRY WALL!

Do you feel inspired to pen a poem in response to the festival theme 'Edgelands' or 'Life on the Edge'? If so, we'd love to read it!

During the month of April, Frodsham Community Centre will feature a pop-up poetry wall, specially created for the festival by Norley artist Ann Crawford.

We welcome all poems on a postcard – whether it's a haiku about Brexit or some hard-hitting lines about climate change. The theme is as broad as your imagination! Poems will then be displayed on our Pop-up Poetry Wall.

Pick up a festival postcard from Frodsham Community Centre or use your own. Leave your finished poem at the centre's reception for inclusion on the wall.

Or email your small poem to pm@weaverwords.org.uk.

Thursday 23rd April

FESTIVAL FRINGE AT FRODSHAM LIBRARY

Acclaimed, award-winning poet John Lindley reads from his new prizewinning collection *Love & Crossbones*.

John is a freelance poet, songwriter and creative writing tutor. An experienced performer, he has read at Ledbury Poetry Festival and at the Buxton and Edinburgh Fringe Festivals. He runs workshops for writers' groups, festivals and in prisons, schools, universities, day care centres and for those with learning difficulties. Widely published and a prizewinner in a number of international competitions, his poetry has also been broadcast on radio.

He was appointed 'Cheshire Poet Laureate' in 2004 and 'Manchester Cathedral Poet of the Year' in 2010.

Place: Frodsham Library

Time: 7pm

Tickets: £6.

Tickets available from the library



FRODSHAM FLASH FICTION PRIZE

Adult creative writing competition



Sponsored by FDR Law

Judges: Novelist Nicholas Royle and Professor Sue Zlosnik

Word Limit: 300 words (not including the title)

Prizes: 1st £300, 2nd £150, 3rd £50

Entry fee: £3 per entry. No limit on the number of entries

Deadline: Friday 3rd April 2020.

What is flash fiction?

Flash fiction is a bite-sized story and often contains the classic story elements: protagonist, conflict, obstacles, complications and resolution. Stories which involve humour or surprise work particularly well and there is often a twist in the tale.

Eligibility

The Frodsham Flash Fiction Prize is open to any UK resident. Stories can be about any subject.

How to enter

All entries will be judged anonymously. Do not include your name, address or any identifying mark on the story document, other than the story title at the top of the first page. Stories should be typed, single sided and securely fastened together. Each entry should be accompanied by a separate sheet of paper giving the entrant's name, address, date of birth, contact telephone number and email address (if available). You should also include on this sheet, the title(s) of your story(s). You can enter as many stories as you like but each flash fiction piece must be accompanied by an entry fee of £3. Please enclose a cheque for the total made out to Frodsham Community Association.

Send entries to Flash Fiction Prize, Weaver Words Festival, Frodsham Community Centre, Fluin Lane, Frodsham, Cheshire, WA6 7QN. You can also enter online. For a full list of competition rules or to submit an online entry, go to www.weaverwords.org.uk.

GREAT WEAVER WORDS WRITING PRIZE 2020

Rotary  Sponsored by Rotary in Frodsham and Helsby

North Cheshire school children are invited to weave their own magical words and win fabulous prizes in a fantastic writing competition. This year we are looking for the best creative writing inspired by the festival theme 'Edgelands'.

Key Stage 3 (age 11-14). Write a poem, in any style, up to 40 lines, based on the festival theme. 'Edgelands' can be interpreted in any way, from life on the physical fringes to dysfunctional places or awkward social situations. Poems should be hand-written, with no illustrations.

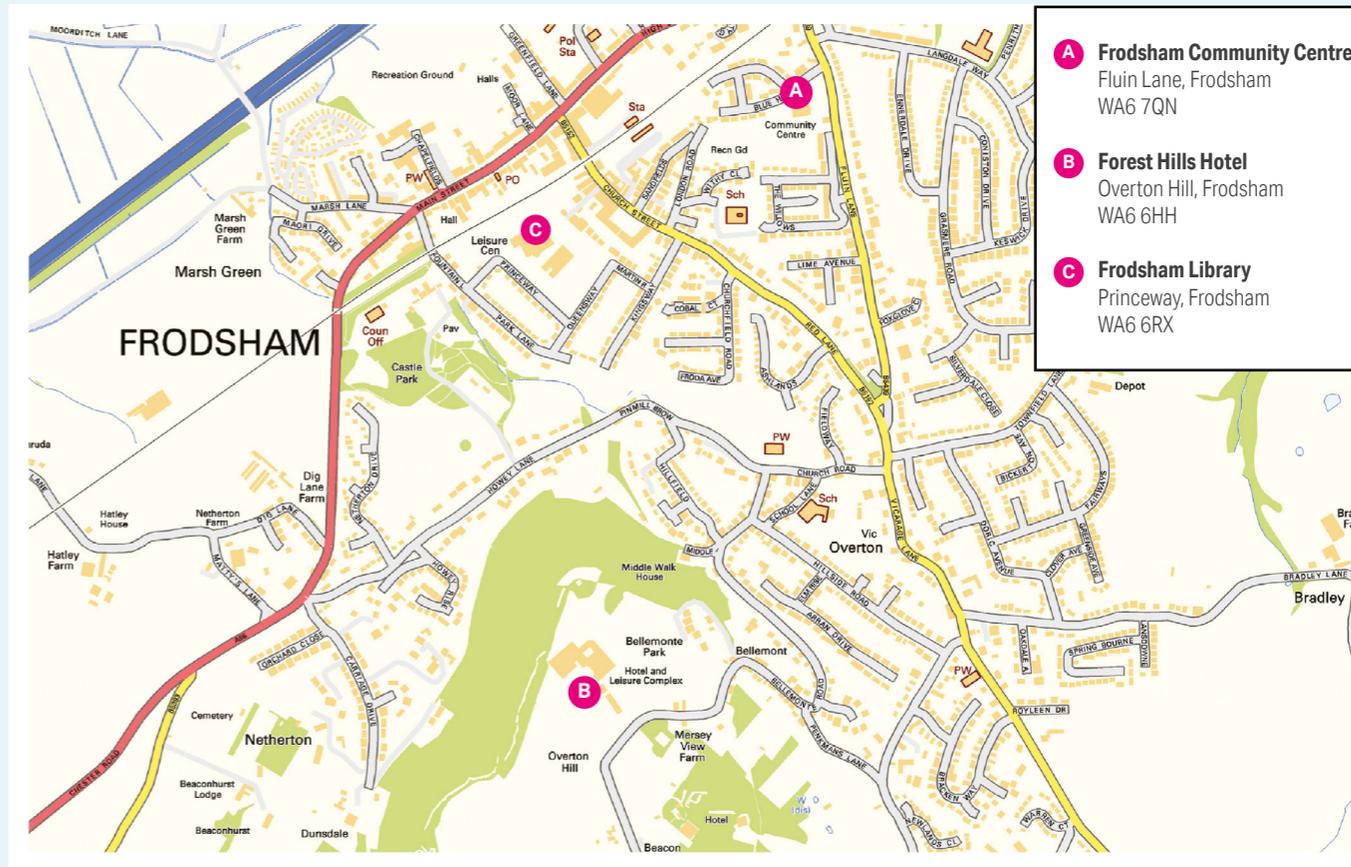
Key Stage 2 (age 7-11). Write a letter – an eye-witness account from a bystander or person on the edge of a historical event anywhere in the world, at any time. Take on the role of a character and imagine you are describing what's happening for a friend or relative. Letters should be hand-written on one side of A4 paper, with no illustrations.

Children can enter either through their school (in Helsby, Frodsham, Kingsley, Alvanley, Manley, Norley and Aston) or send their letter or poem (with name, age, address and contact details on the back) to Frodsham Community Centre, Fluin Lane, Frodsham, WA6 7QN (marked Weaver Words writing prize) or email: info@weaverwords.org.uk. Only one entry per person please.

The competition will be judged by festival patron and award-winning writer Tim Firth.

Prizes: A total of £300 in book tokens and certificates will be awarded. Shortlisted writers and their families will be invited to a special awards ceremony and creative writing masterclass with Tim Firth on Thursday 30th April at Frodsham Community Centre.

Closing Date: Friday 20th March, 2020



WHAT'S ON DIARY

Thursday 23rd April

7.00pm	Event: Poetry reading. John Lindley	Frodsham Library	20
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Wednesday 29th April

10.30am	Workshop: Writing poetry Jean Atkin	Frodsham Community Centre	3
3.00pm	Talk: Liverpool Beyond the Brink	Frodsham Community Centre	4
8.00pm	Event: Michael Symmons Roberts	Frodsham Community Centre	5

Thursday 30th April

10.30am	Talk: Robert Macfarlane, Andy Jurgis	Frodsham Community Centre	6
12.30pm	Literary lunch: Stephen Booth	Forest Hills Hotel, Frodsham	7
4.00pm	Writing Masterclass (children)	Frodsham Community Centre	8
5.00pm	Children's Writing Prize-giving	Frodsham Community Centre	8
7.30pm	Event: Kerry Daynes, TV psychologist	Frodsham Community Centre	9

WHAT'S ON DIARY

Friday 1st May

10.30am	Talk: Daphne du Maurier	Frodsham Community Centre	10
3.00pm	Talk: Northern Ireland/The Troubles	Frodsham Community Centre	11
7.30pm	Play: Alice's Quest for Wonderland	Frodsham Community Centre	12

Saturday 2nd May

10am – 3.30pm	Workshop: nature ramble & writing	Frodsham Community Centre	13
10.30am	Workshop: creative writing	Frodsham Community Centre	14
3.00pm	Talk: Sian Sutherland, campaigner	Frodsham Community Centre	15
7.30pm	Event: Mitch Benn, comedian	Frodsham Community Centre	16

Sunday 3rd May

10.30am	Workshop: cartoons Colin Shelbourn	Forest Hills Hotel, Frodsham	17
3.00pm	Event: Mark Radcliffe	Frodsham Community Centre	18
7.30pm	Word Weavers & Flash Fiction final	Frodsham Community Centre	19

Name Email Address

Address

Postcode Tel No Signature

Event date	Venue	Event Title	No. of tickets	Total Price
I would like to make a donation to Weaver Words of £10 <input type="checkbox"/>				

Total price of all ticket requests

Please send cheques payable to Frodsham Community Association to Frodsham Community Centre, Fluin Lane, Frodsham WA6 7QN
Tickets may also be booked in person at Dandelion Gifts, Church Street, Whitmore & White, Main Street and Frodsham Community Centre.

NB Workshop tickets only available via Ticket Source.

Ticketing Policy

Tickets may not be exchanged or refunded once purchased.

Disabled Access

Wheelchair access is available at Frodsham Community Centre, Frodsham Library and Forest Hills Hotel.

Parking

Ample free parking is available at Frodsham Community Centre, Frodsham Library and Forest Hills Hotel.

Refreshments

A licensed bar will be available at Frodsham Community Centre during evening events and a café serving light refreshments will be in operation for most daytime events.

MANY THANKS...

The Weaver Words Festival Bookshop will be managed by Curiosity Bookshop, Runcorn.

Grateful thanks to all our sponsors:

Arts Council England, FDR Law, Rotary in Frodsham and Helsby, RSK (Helsby), the WEA, Frodsham Town Council, Women's Institute. Thanks also to our new 'Friends'- Cath Stone, Geoff & Vivien Shaw.



A big thank you to the many organisations and individuals who have supported the festival, including Frodsham Community Centre, Dandelion Gifts, Whitmore & White, Frodsham & District Photographic Society.



WEAVER WORDS

FRODSHAM LITERATURE FESTIVAL

Book tickets at www.weaverwords.org.uk or Box Office 0333 666 33 66



Wednesday 29th April - Sunday 3rd May 2020

WEAVER WORDS

FRODSHAM LITERATURE FESTIVAL